



**Using Primary Sources to Interpret Life during the 1920s**  
**Primary Sources Analysis Guide**  
**PART I**

**Object or Document:**

**Observation**

What do you see in the object? Describe everything you can about it - content, imagery, text, style, craftsmanship.

**Analysis**

***Creator***

Who created the object? What can you infer from the object about the purpose for which it was created?

***Audience***

Who was the object for? What can you infer from the object about its intended use?

***America in the 1920s***

What specific information about life in America during the 1920s does the object convey?

***Interpretation***

Based on the evidence of this object or document, what were some of attitudes, values, and beliefs of Americans during the twenties?

**Questions**

What questions do you have? What other kinds of information would you like to see in order to understand the context more thoroughly? Whose voices would you like to hear?

*Adapted from Material Culture Analysis Guide – created by Gretchen Soren*